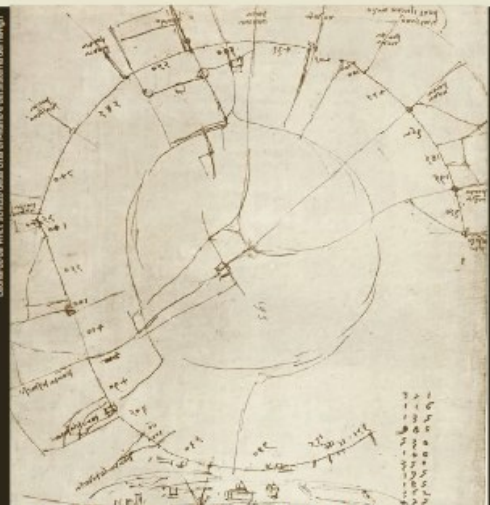


Leonardo da Vinci schizzo della città di Milano e del sistema dei navigli



I LUOGHI DELL'ANIMA

I paesaggi lombardi
di Leonardo da Vinci
tra terra e acqua

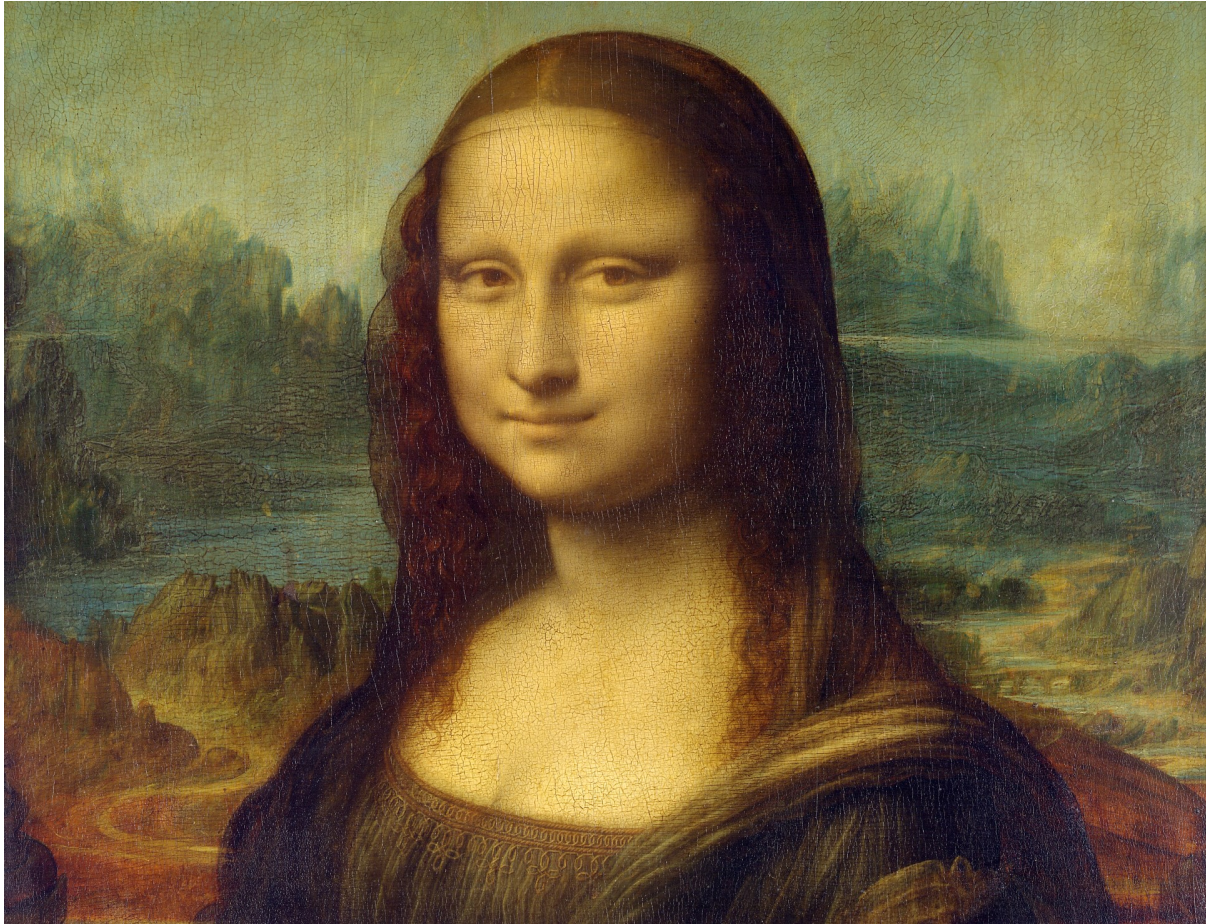


I LUOGHI DELL'ANIMA

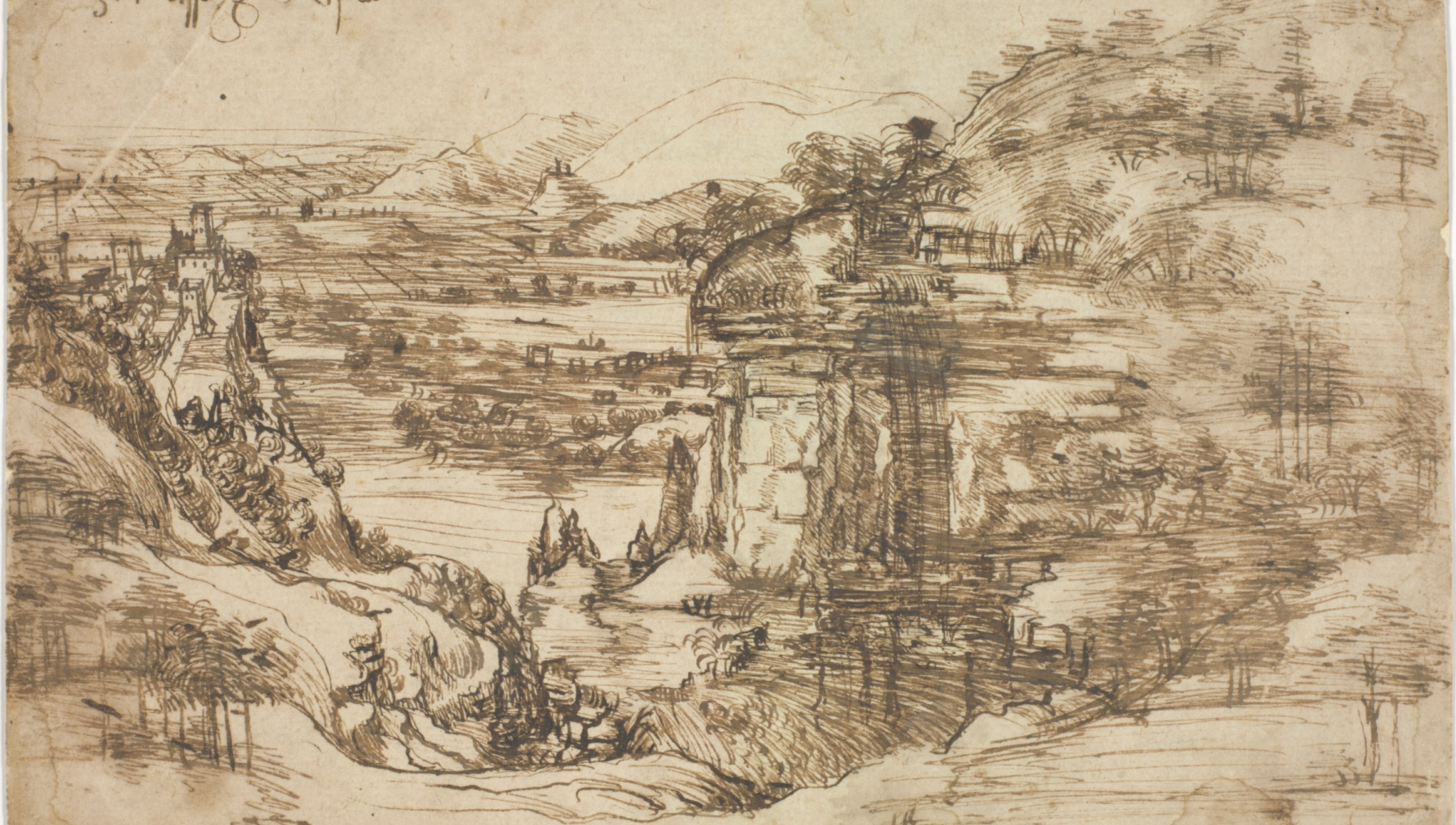
4 ottobre 2018, ore 9.30

Palazzo Isimbardi, Sala Affreschi
Via Vivaio 1, Milano

**L'identità lombarda dei paesaggi di Leonardo da Vinci:
il caso della Monna Lisa
relatore: Luca Tomiò**



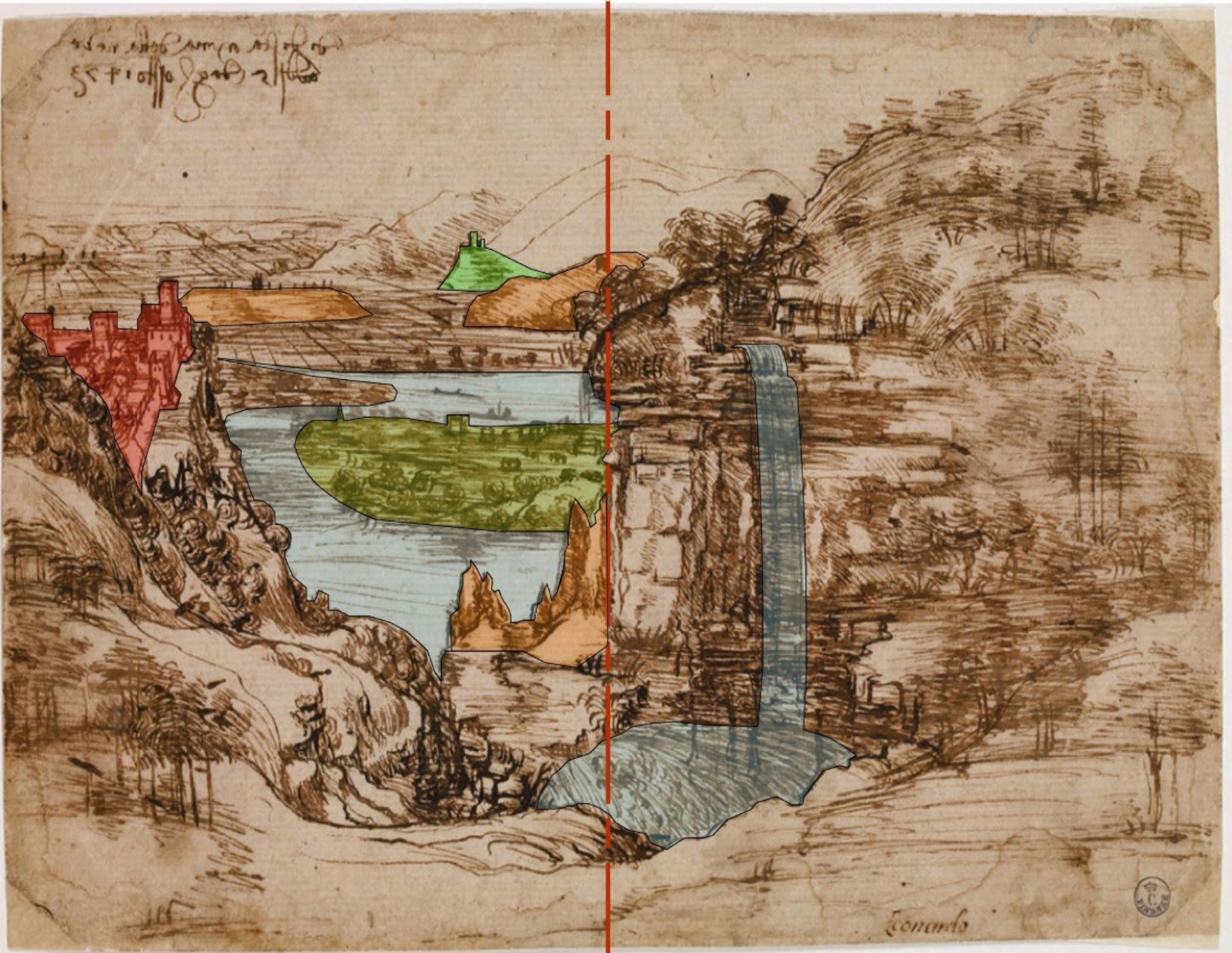
San Giovanni di
S. Pietro



Leonardo



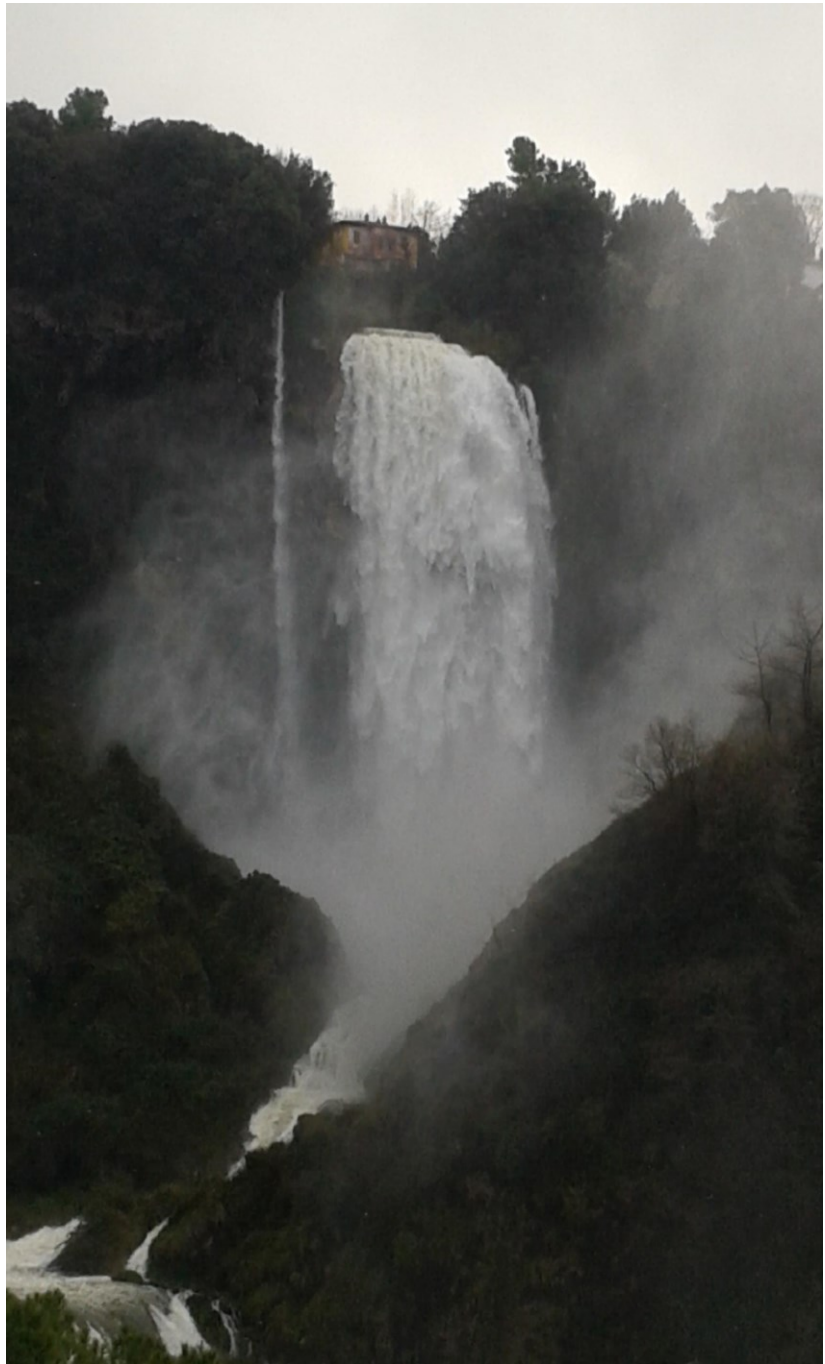
Handwritten text in Italian, likely a title or description of the drawing, possibly mentioning 'Castello' and 'Lago'.



Leonardo

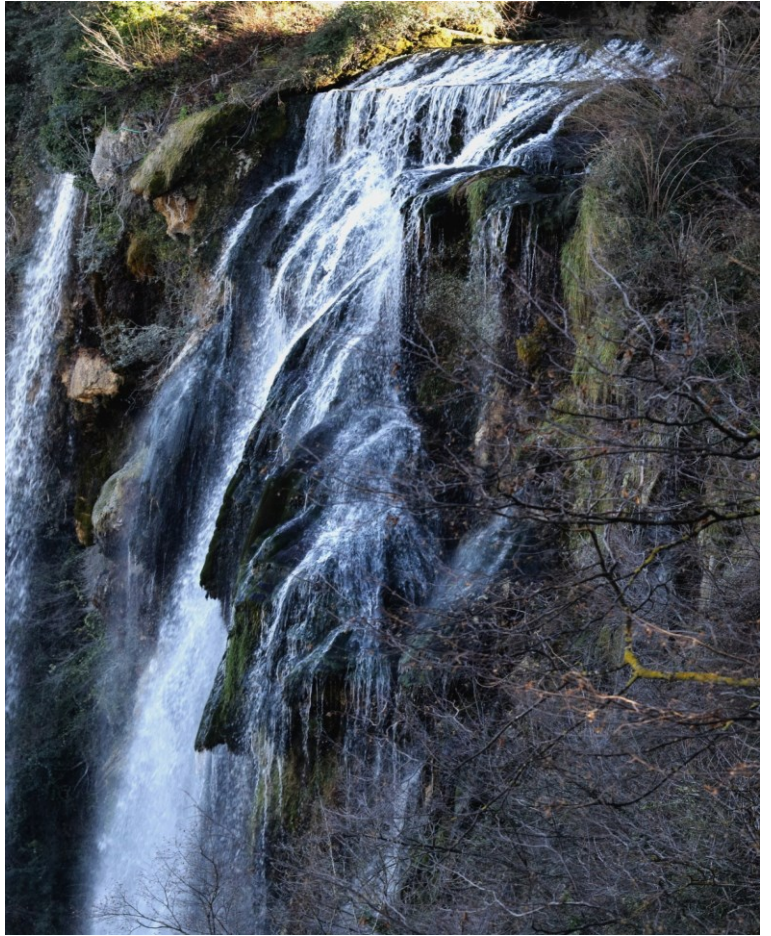




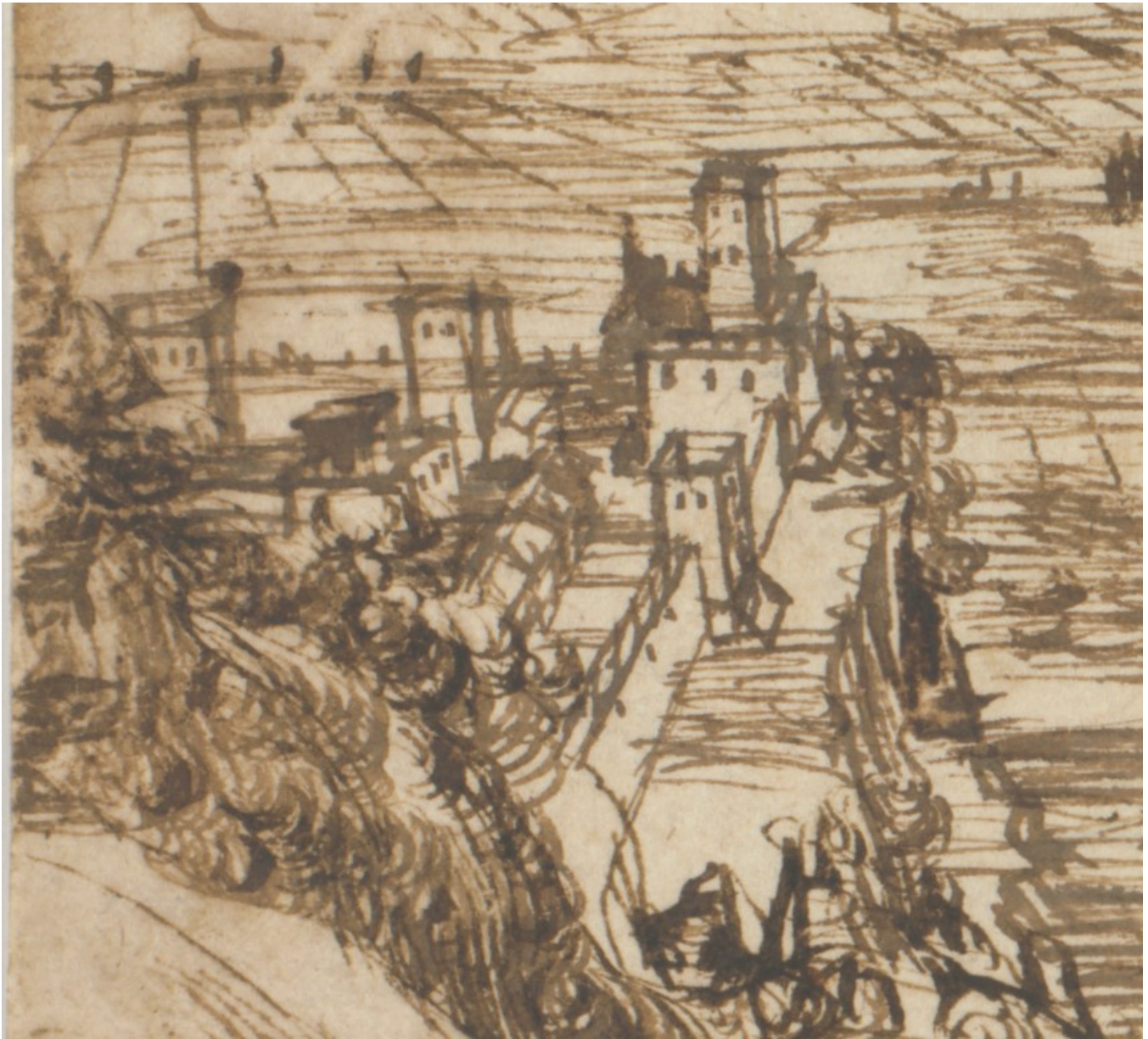






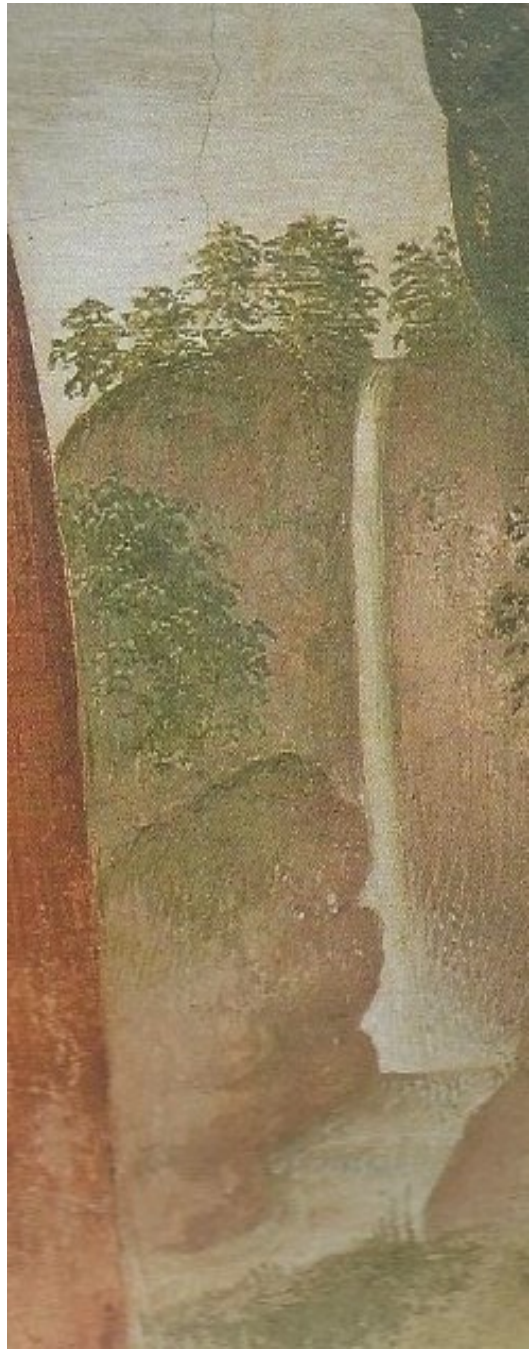






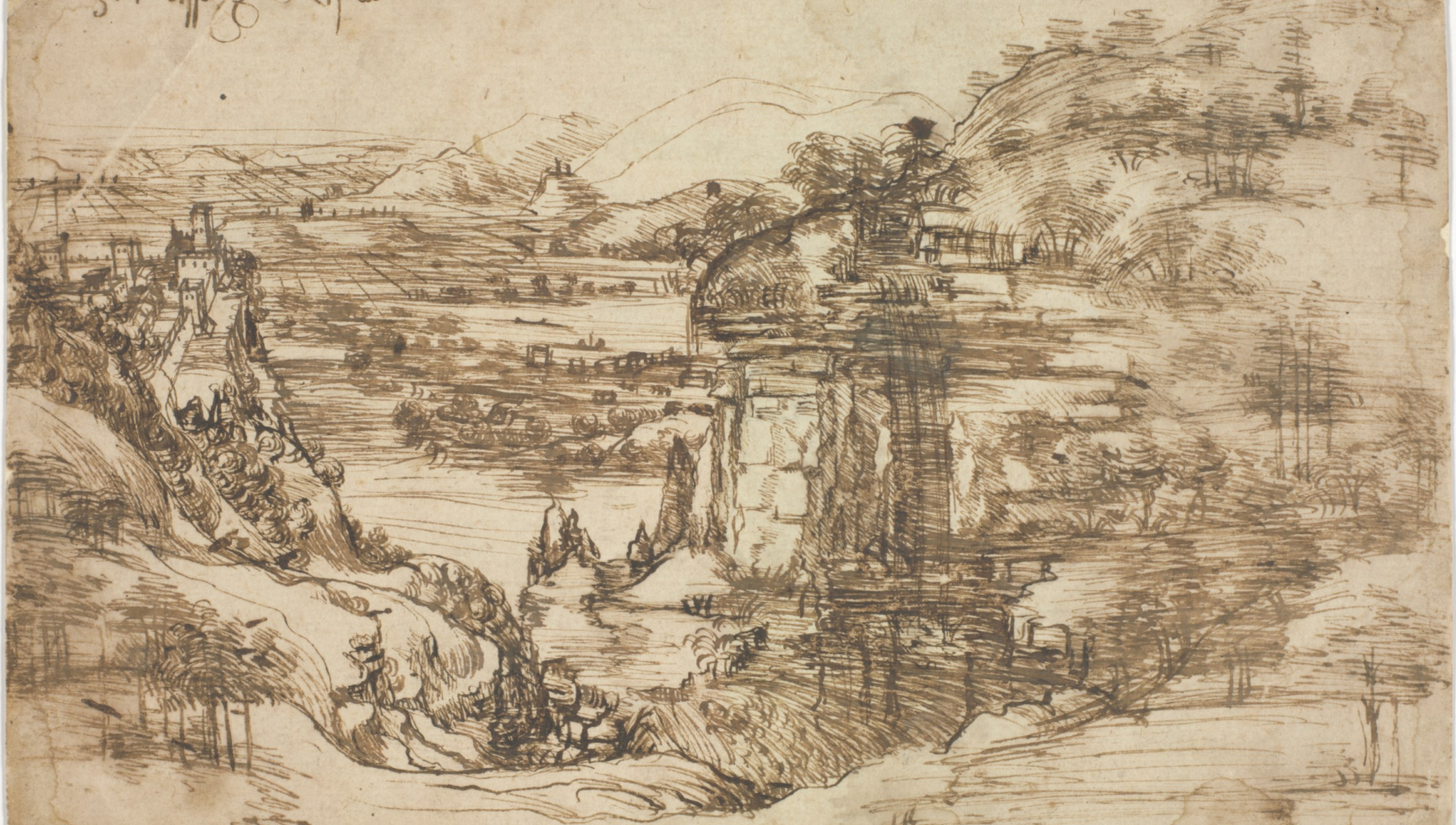








San Giovanni di
S. Pietro



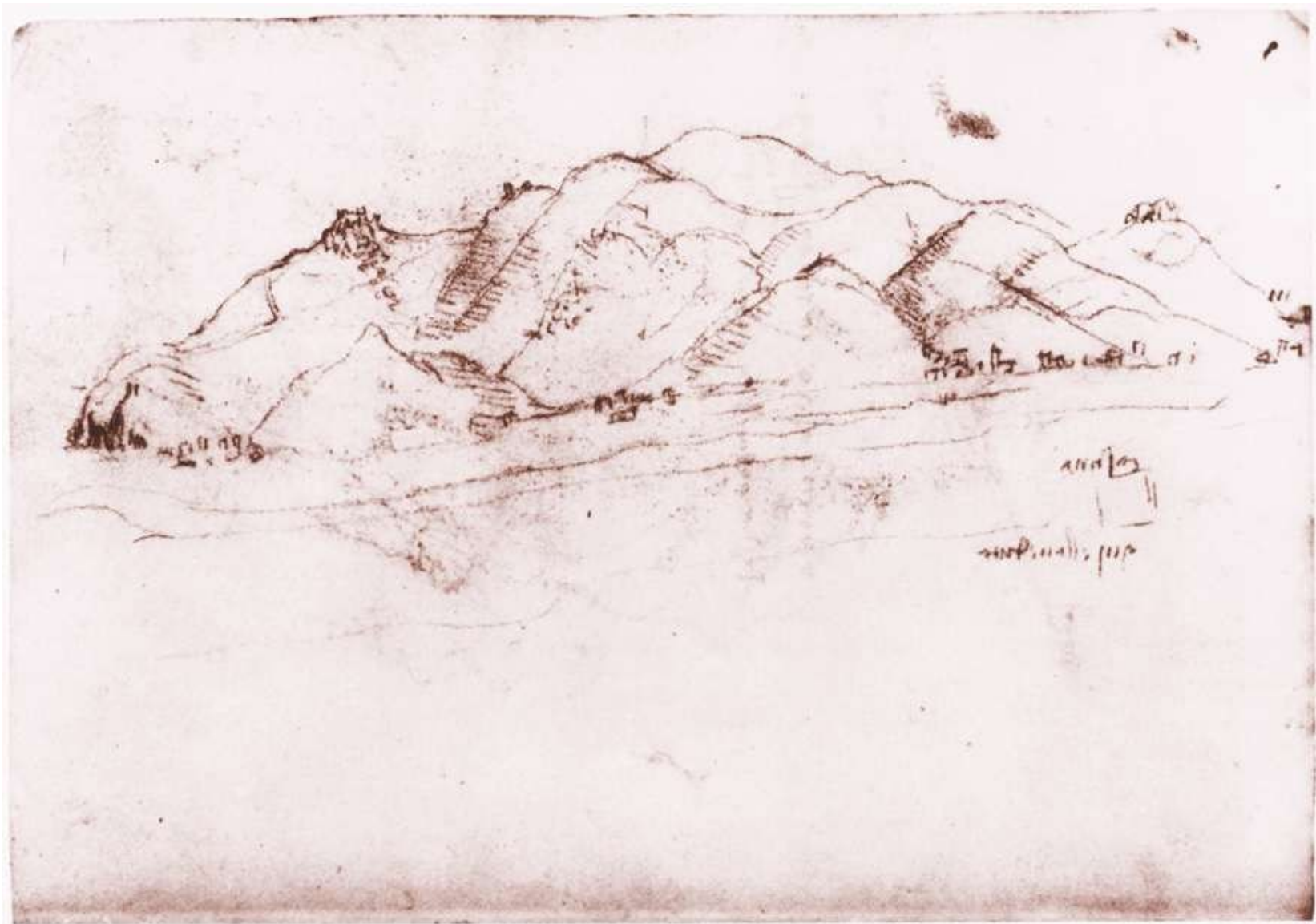
Leonardo

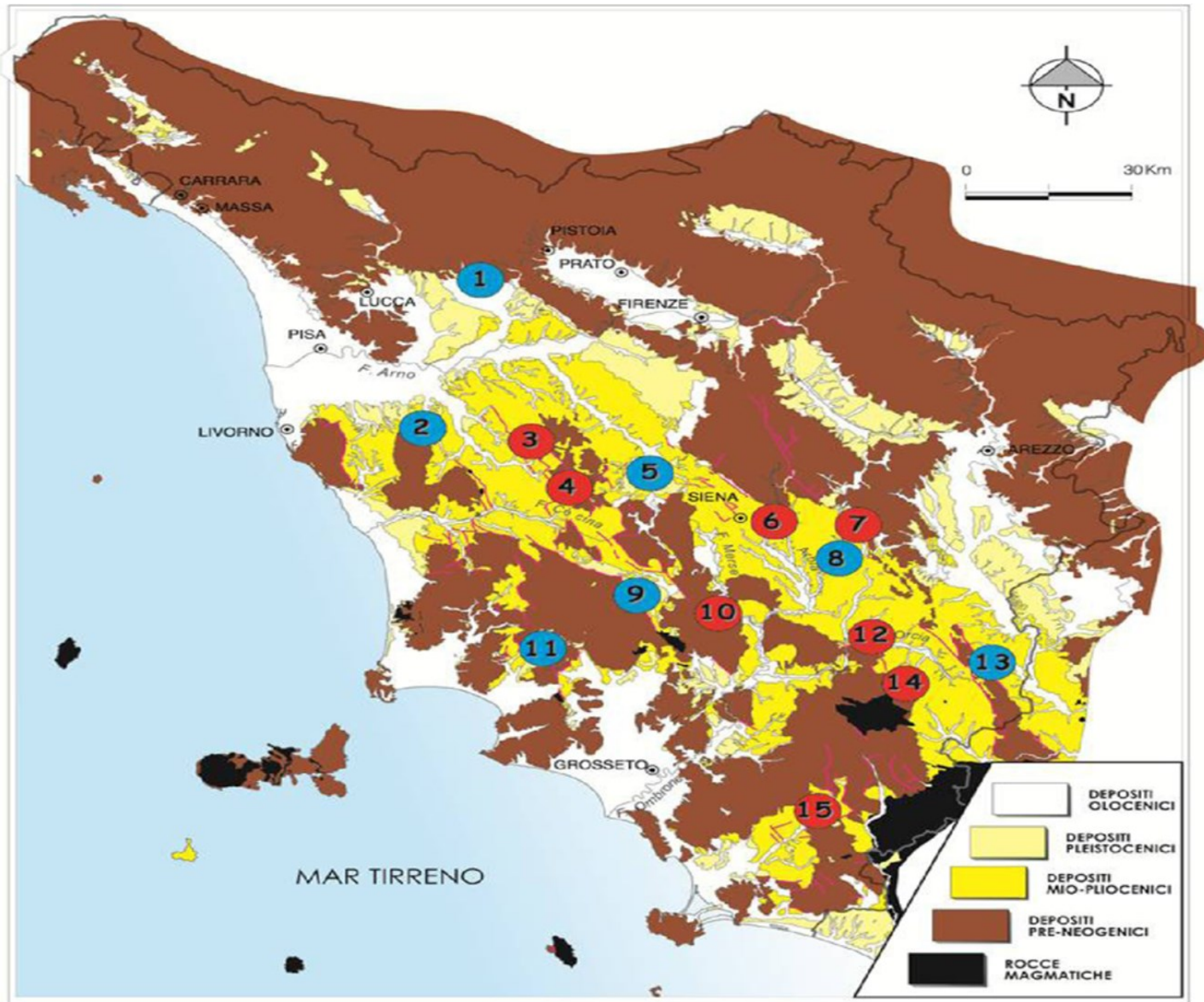










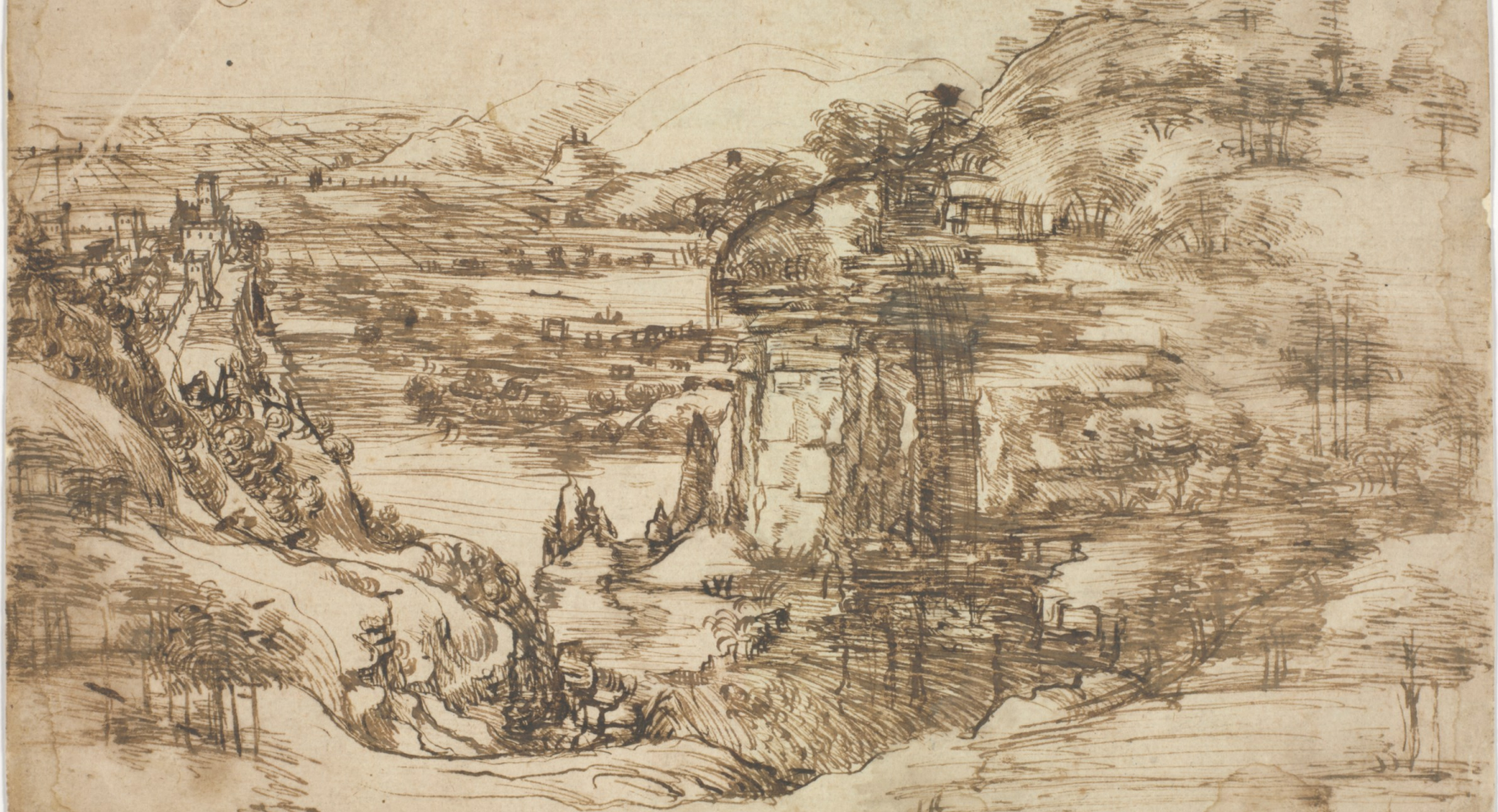








San Giovanni di
S. Giovanni di



Leonardo











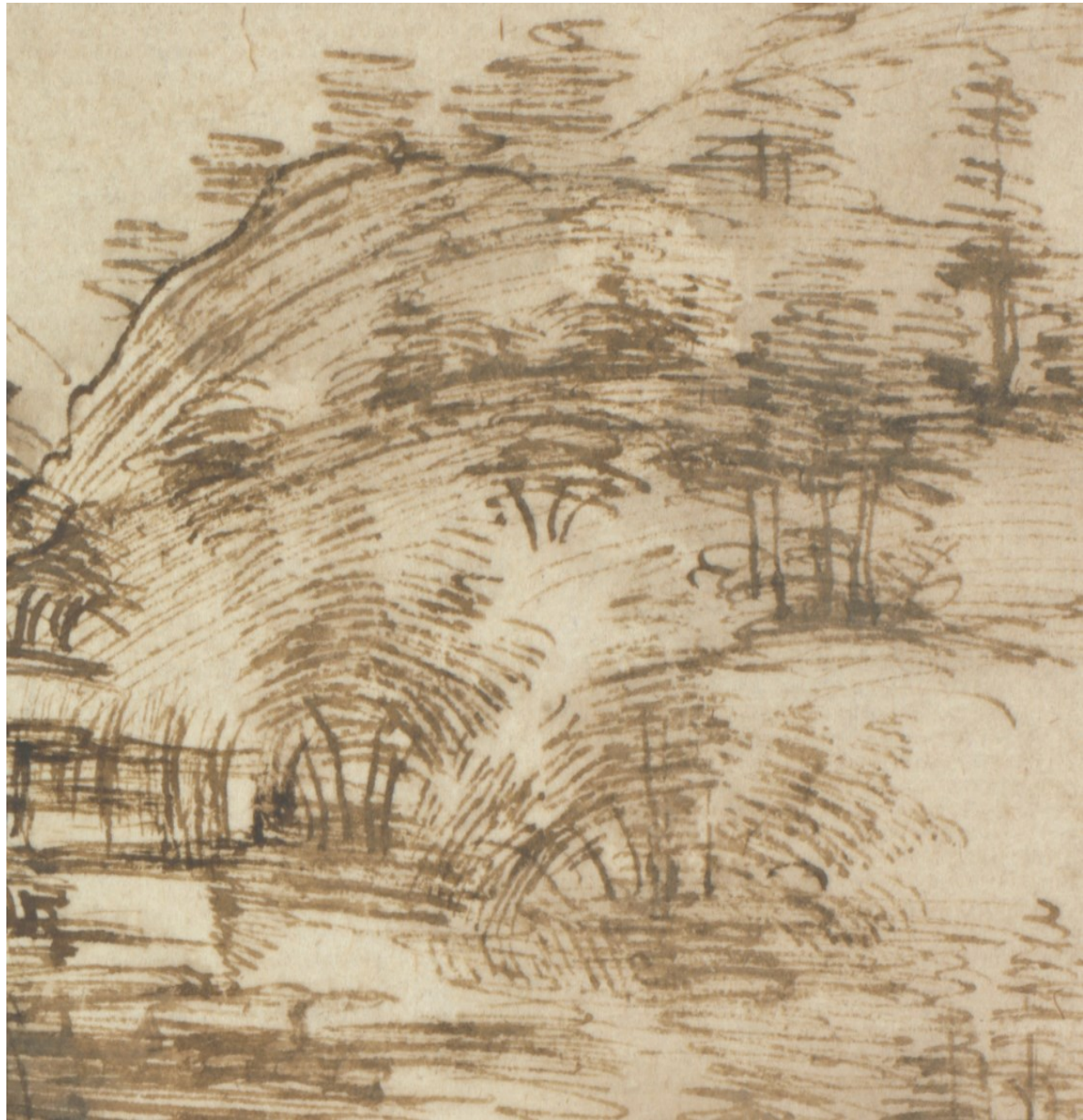
Co. Secundo. Sann. lano. Gonnem

Handwritten notes or signatures in a cursive script, possibly including a name or date, located to the left of the main figure.

48





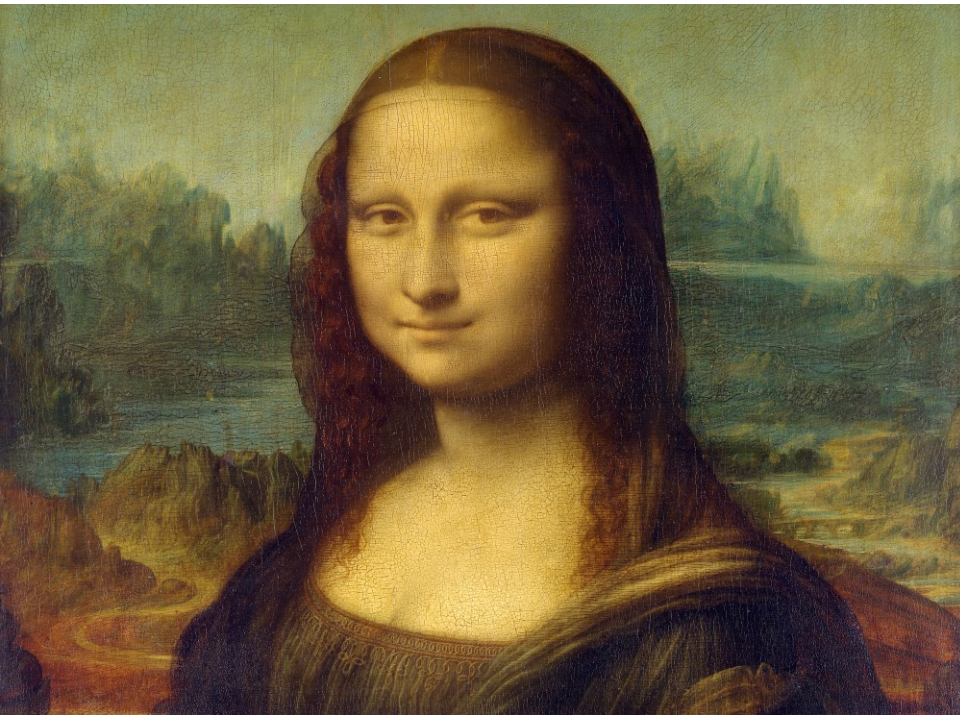


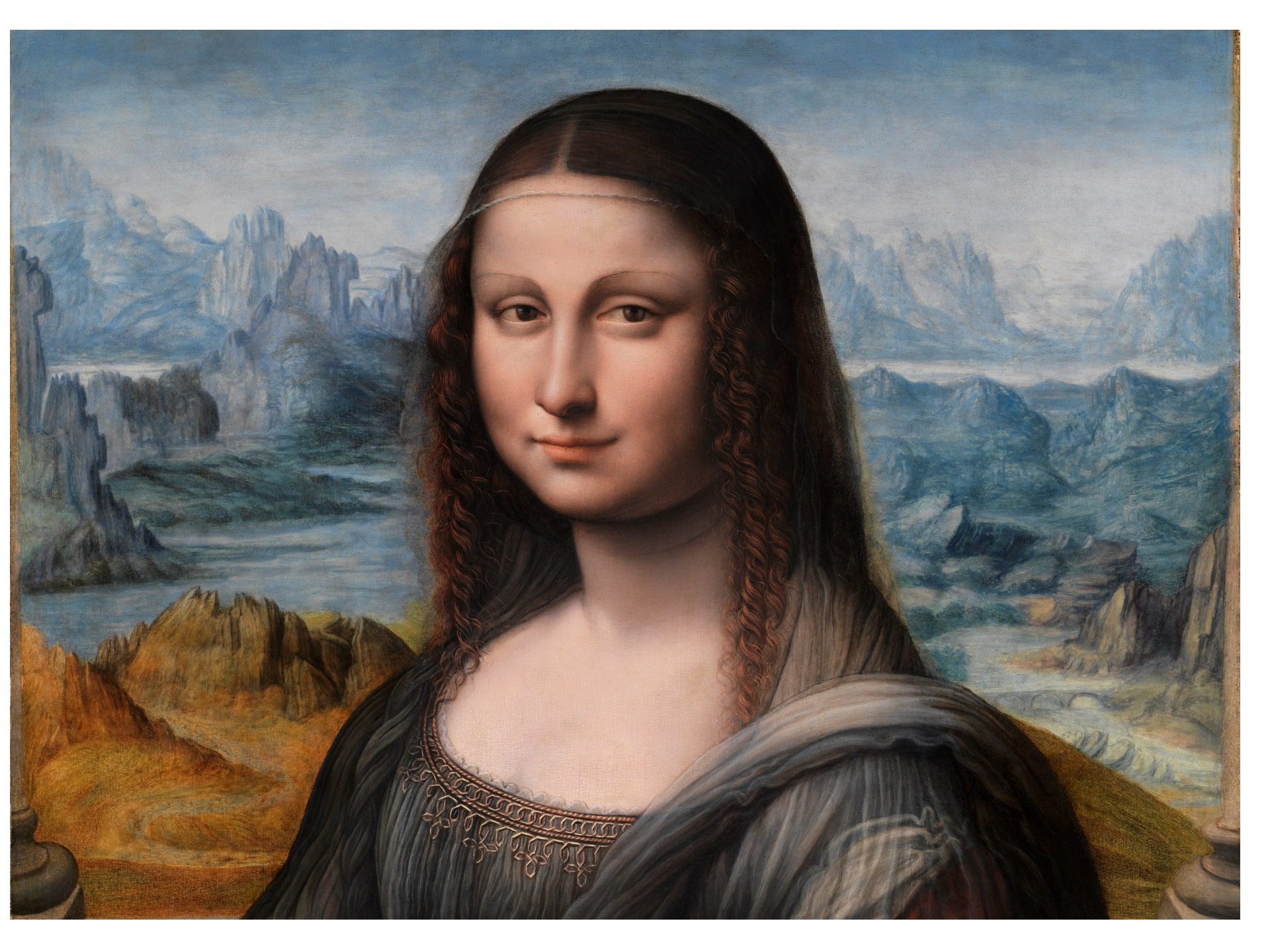




A. Mola di Collesalce presso a Termini
 B. Bocca della caua uestita di melle
 detta la curia presso a Termini
 C. Bocca di fossato raticato dalli
 Collesalceani presso nel loro territ.
 D. Ponte raticato sopra la caua
 E. Bocca esser nel ter. di Collesalce
 F. linea demonstrante la precisa diui-
 sione del ter. dal uno et l'altro



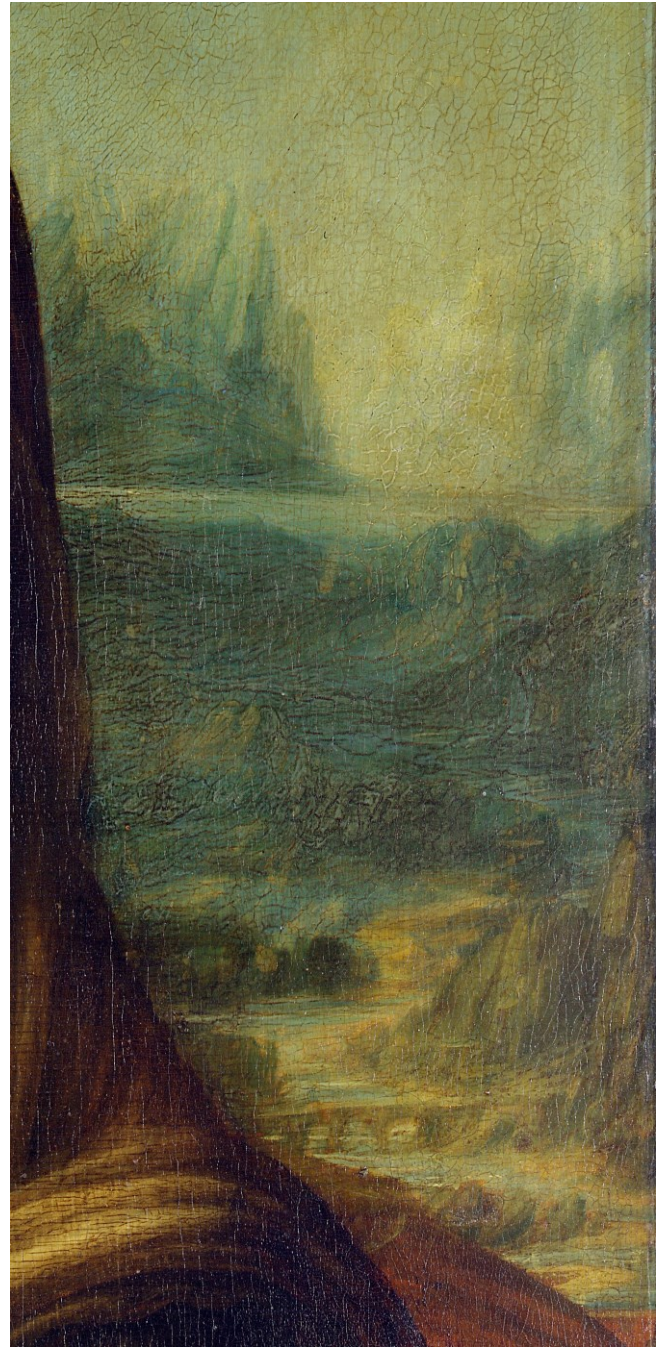




















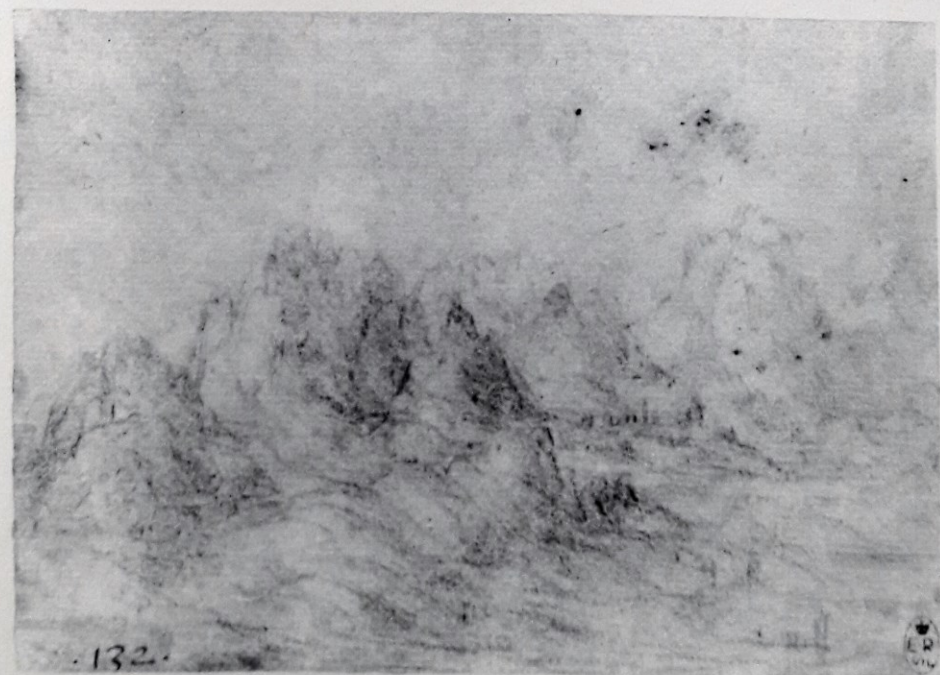


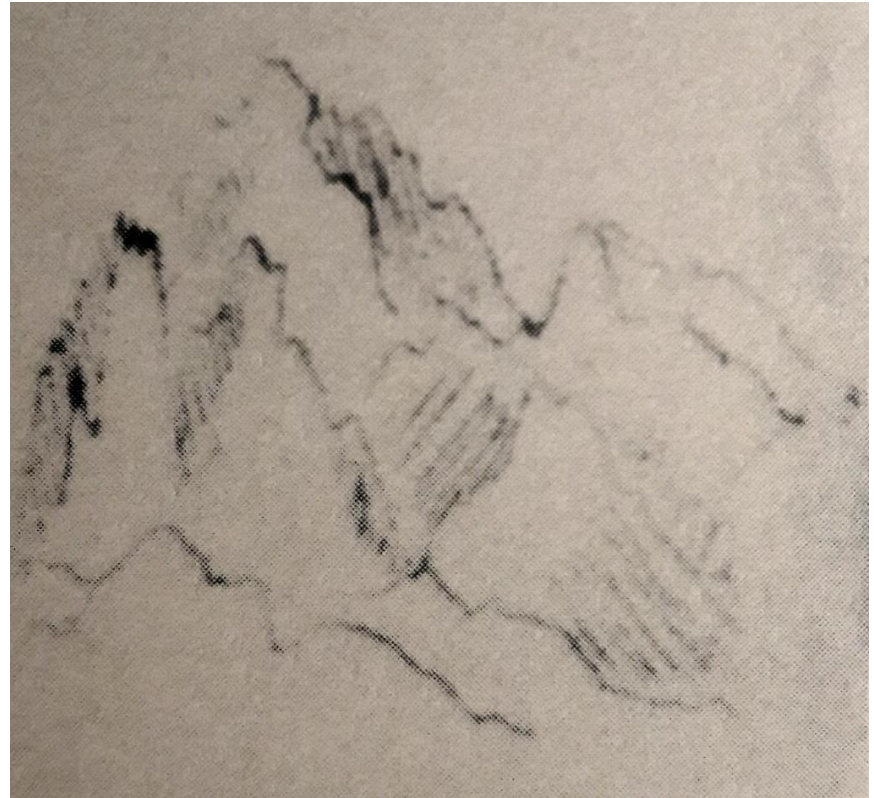


















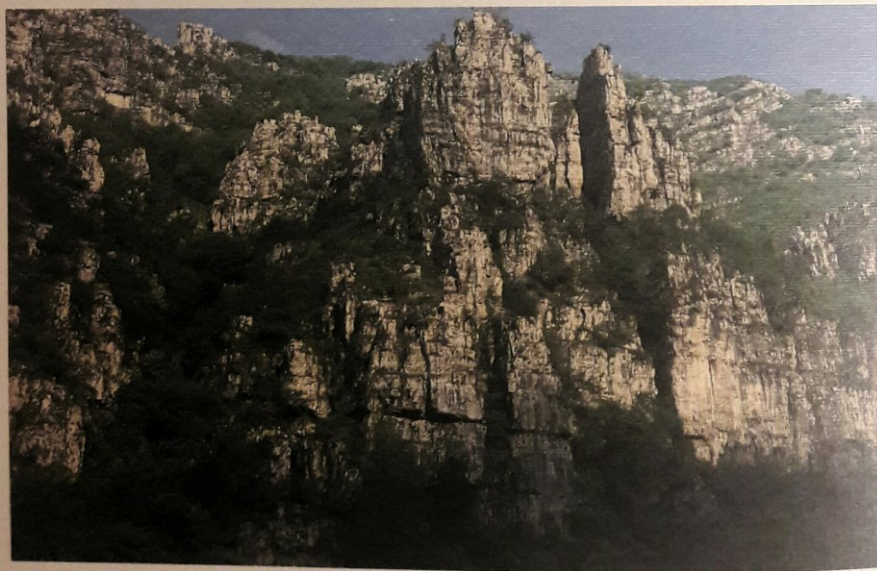
41



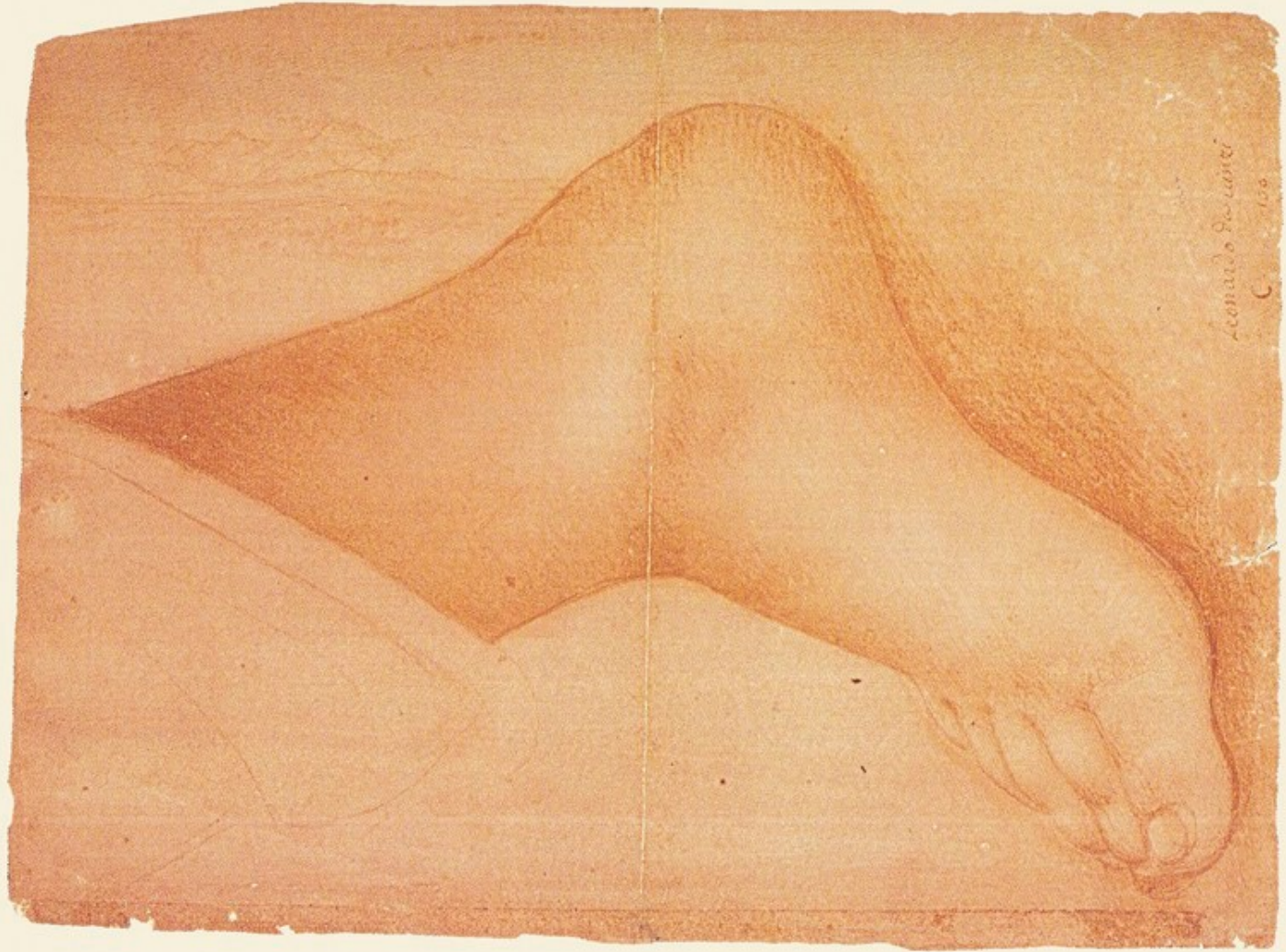
42



Leonardo, BW 12406



Propaggini del monte Due Mani.
Rocce a strati suborizzontali di Dolomia che formano il "Canyon" valsassinese
fra Ballabio e Balisio.
Layers of Mountain Due Mani.
The rocks of Dolomia, which form the "Canyon" of Valsassina between Ballabio and Balisio.











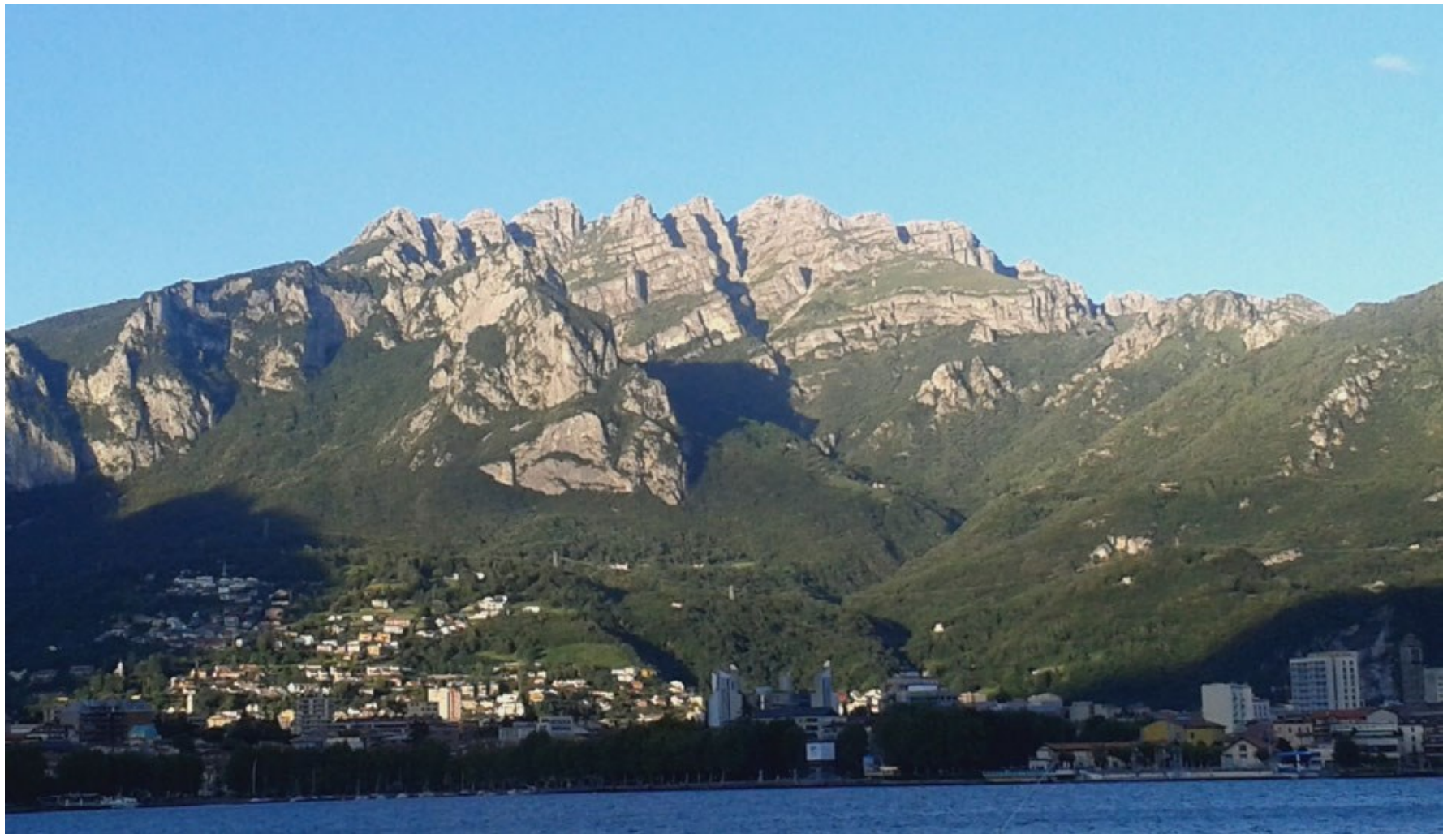
















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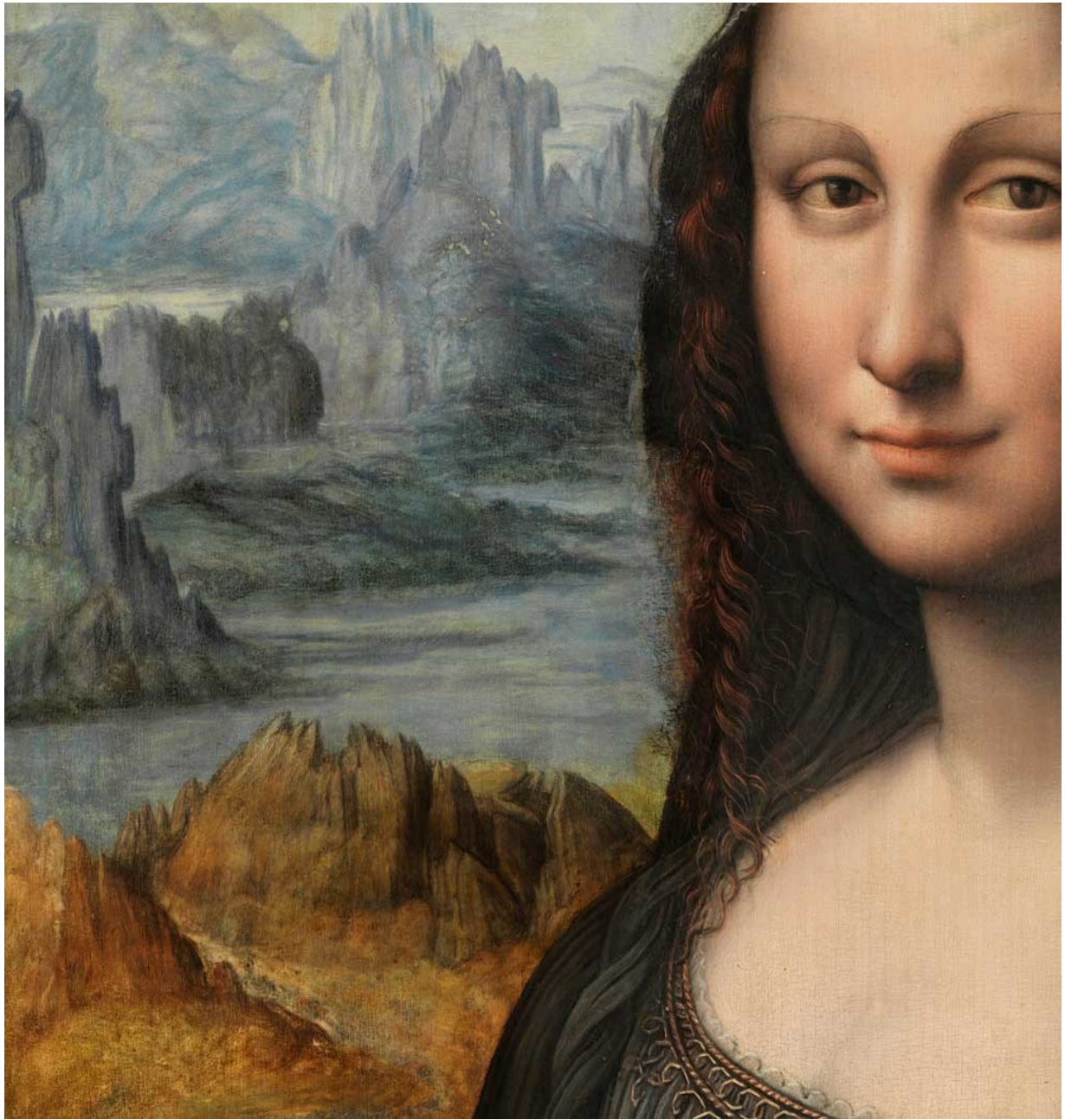


Handwritten text in a cursive script, likely a historical or indigenous language, located in the bottom left corner of the map. The text is arranged in several lines and appears to be a descriptive note or a legend for the map.

Handwritten text in a cursive script, likely a historical or indigenous language, located in the middle right section of the map. The text is arranged in several lines and appears to be a descriptive note or a legend for the map.

Handwritten text in a cursive script, likely a historical or indigenous language, located in the bottom right corner of the map. The text is arranged in a few lines and appears to be a descriptive note or a legend for the map.













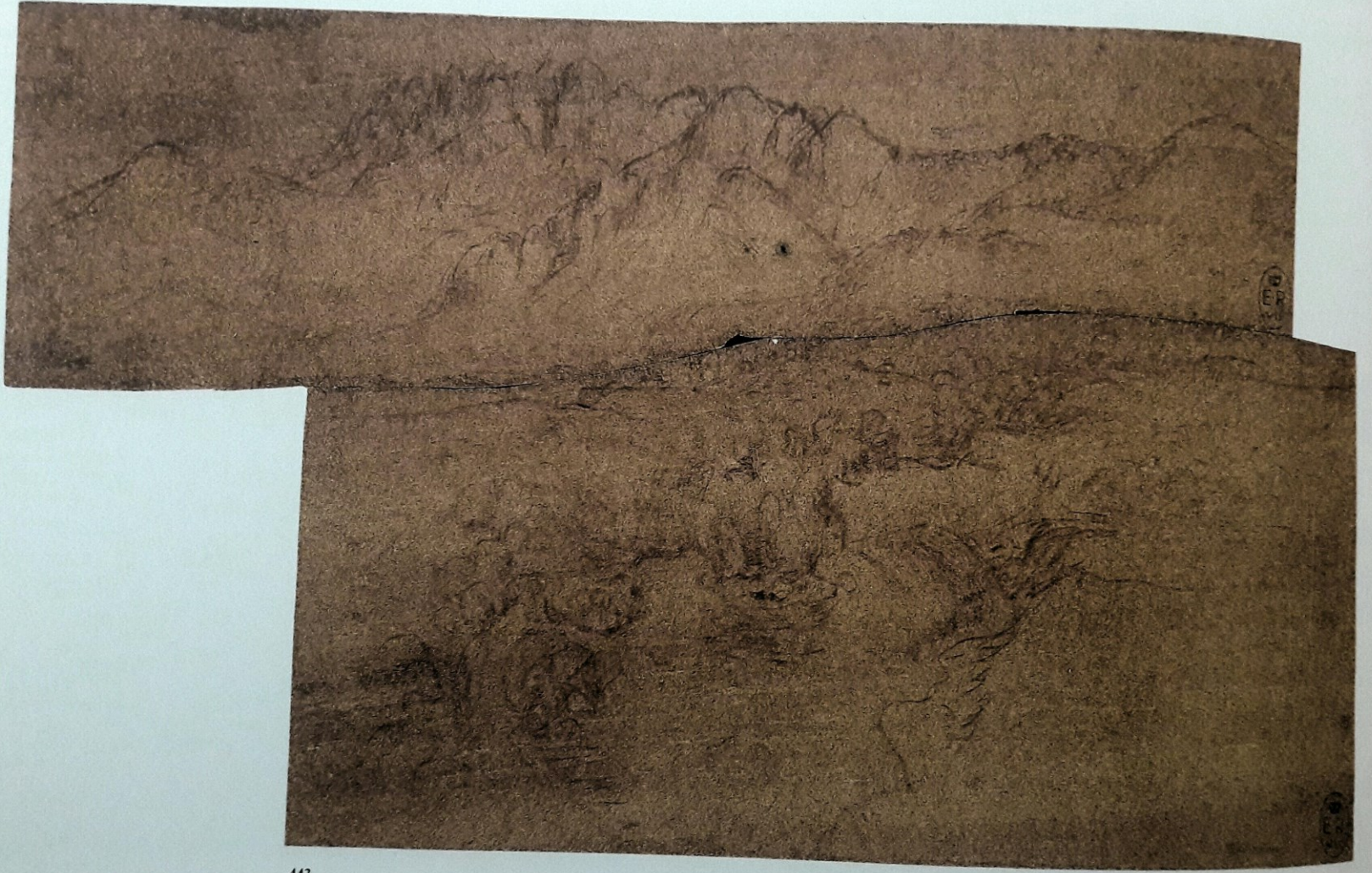








441



442





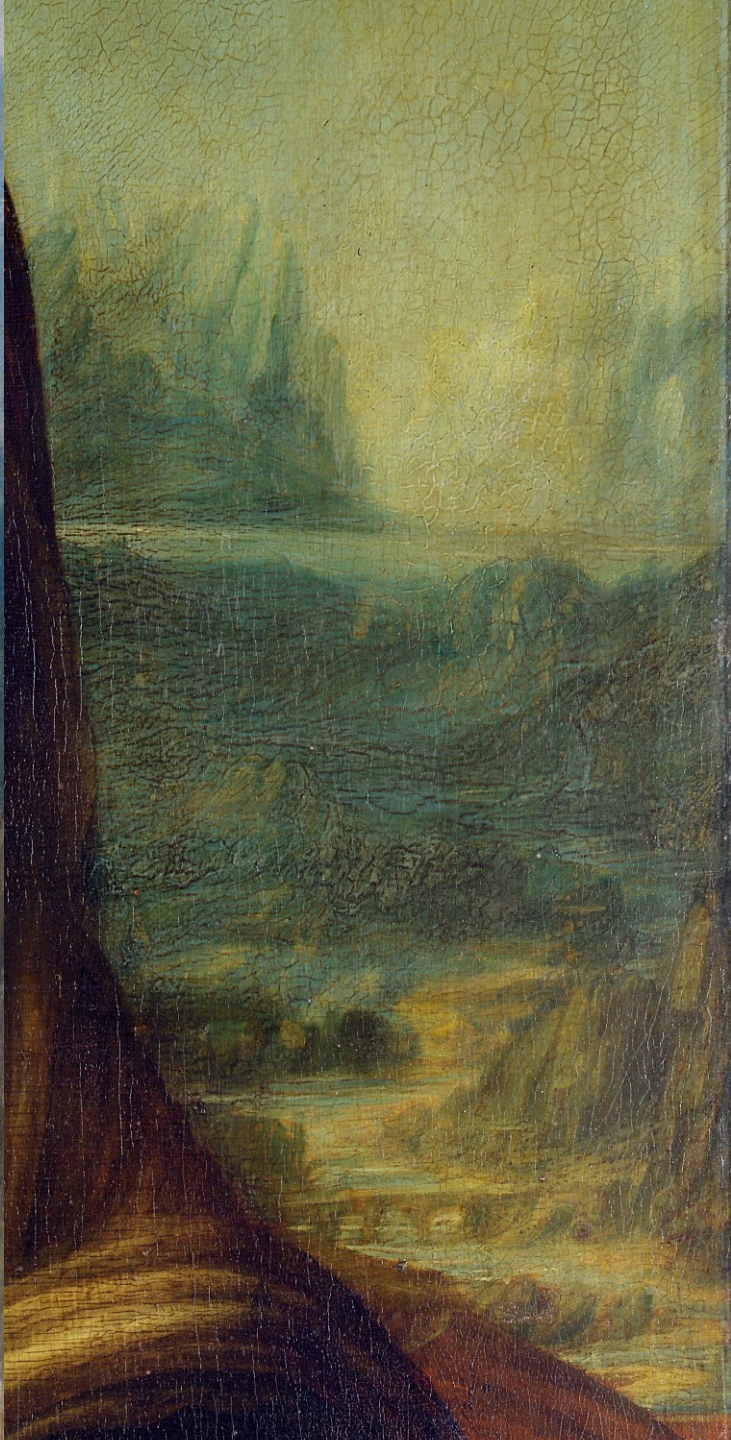














Handwritten text at top left, including the name 'Bartholomaeus' and other illegible characters.

$$\begin{array}{r} 98 > 2 \\ + \\ 98 > 61 \end{array}$$

$$\begin{array}{r} 2 > 2 \\ + \\ 2 > 111 \\ + \\ 2 > 2 \\ + \\ 2 > 2 \end{array}$$

$$\begin{array}{r} 2 > 6 \\ + \\ 2 > 11 \\ + \\ 2 > 111 \end{array}$$

$$\begin{array}{r} 2 > 2 \\ + \\ 2 > 2 \\ + \\ 2 > 2 \end{array}$$

$$\begin{array}{r} 2 > 2 \\ + \\ 2 > 2 \end{array}$$

$$\begin{array}{r} 2 > 2 \\ + \\ 2 > 2 \end{array}$$

Bottom left text block with several lines of illegible handwriting.

Large central block of handwritten text, possibly a list or account, with some headings.

Small text block at the bottom center of the page.



Top right text block with several lines of illegible handwriting.

$$\begin{array}{r} 2 > 2 \\ + \\ 2 > 2 \\ + \\ 2 > 2 \end{array}$$

$$\begin{array}{r} 2 > 2 \\ + \\ 2 > 2 \end{array}$$

$$\begin{array}{r} 2 > 2 \\ + \\ 2 > 2 \end{array}$$

$$\begin{array}{r} 2 > 2 \\ + \\ 2 > 2 \end{array}$$

$$\begin{array}{r} 2 > 2 \\ + \\ 2 > 2 \end{array}$$

$$\begin{array}{r} 2 > 2 \\ + \\ 2 > 2 \end{array}$$

$$\begin{array}{r} 2 > 2 \\ + \\ 2 > 2 \\ + \\ 2 > 2 \end{array}$$

Bottom right text block with several lines of illegible handwriting.



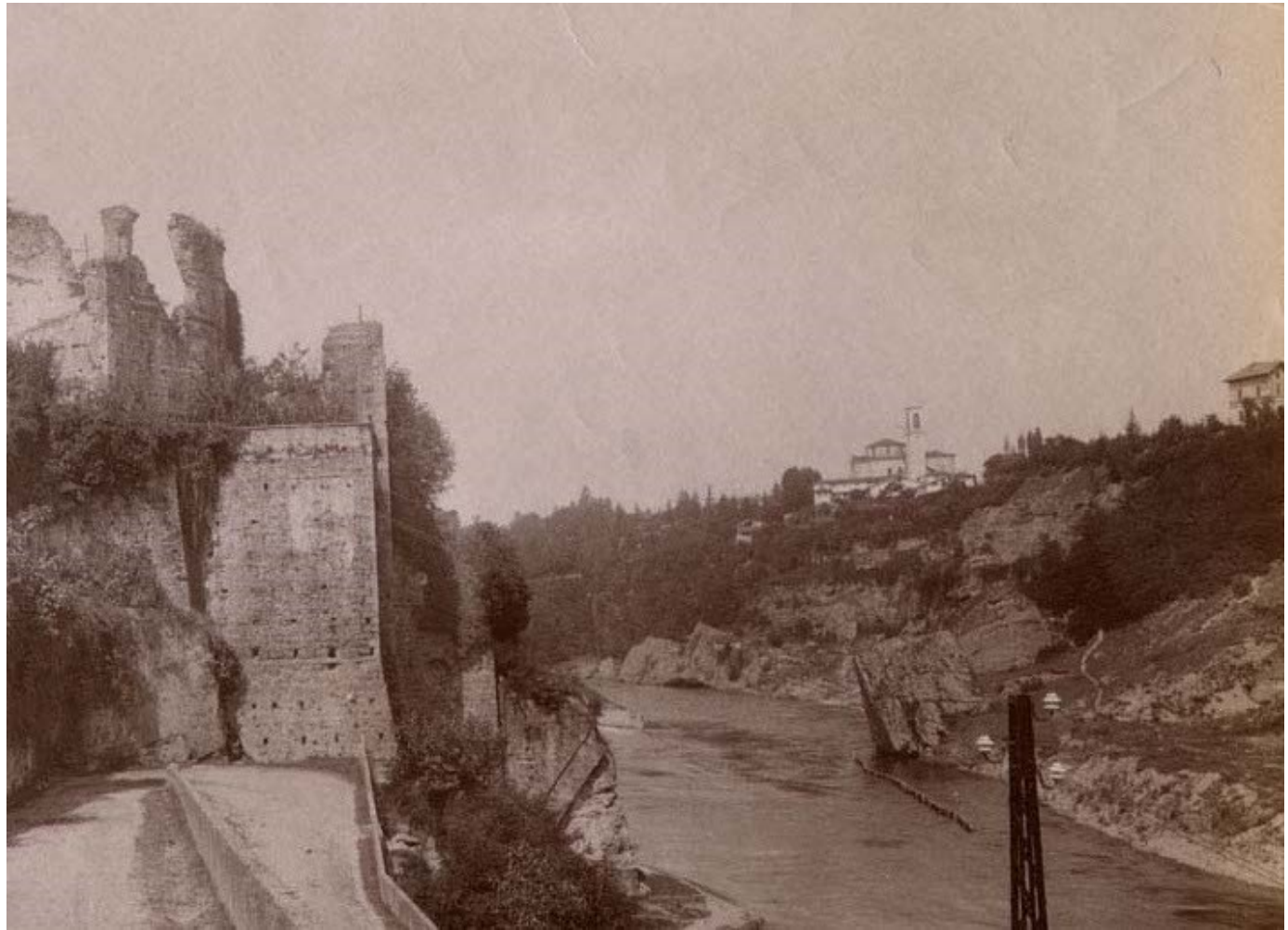


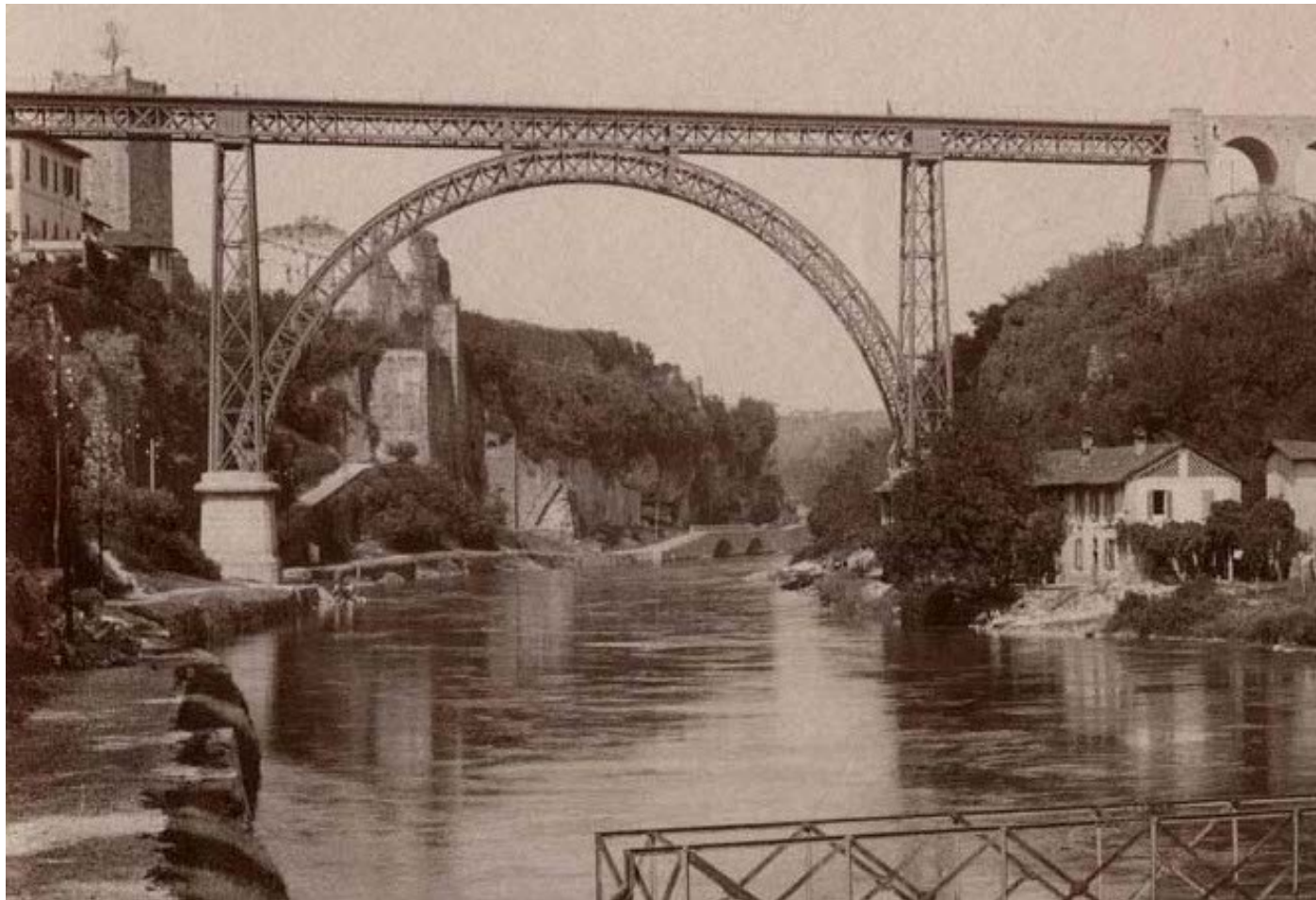












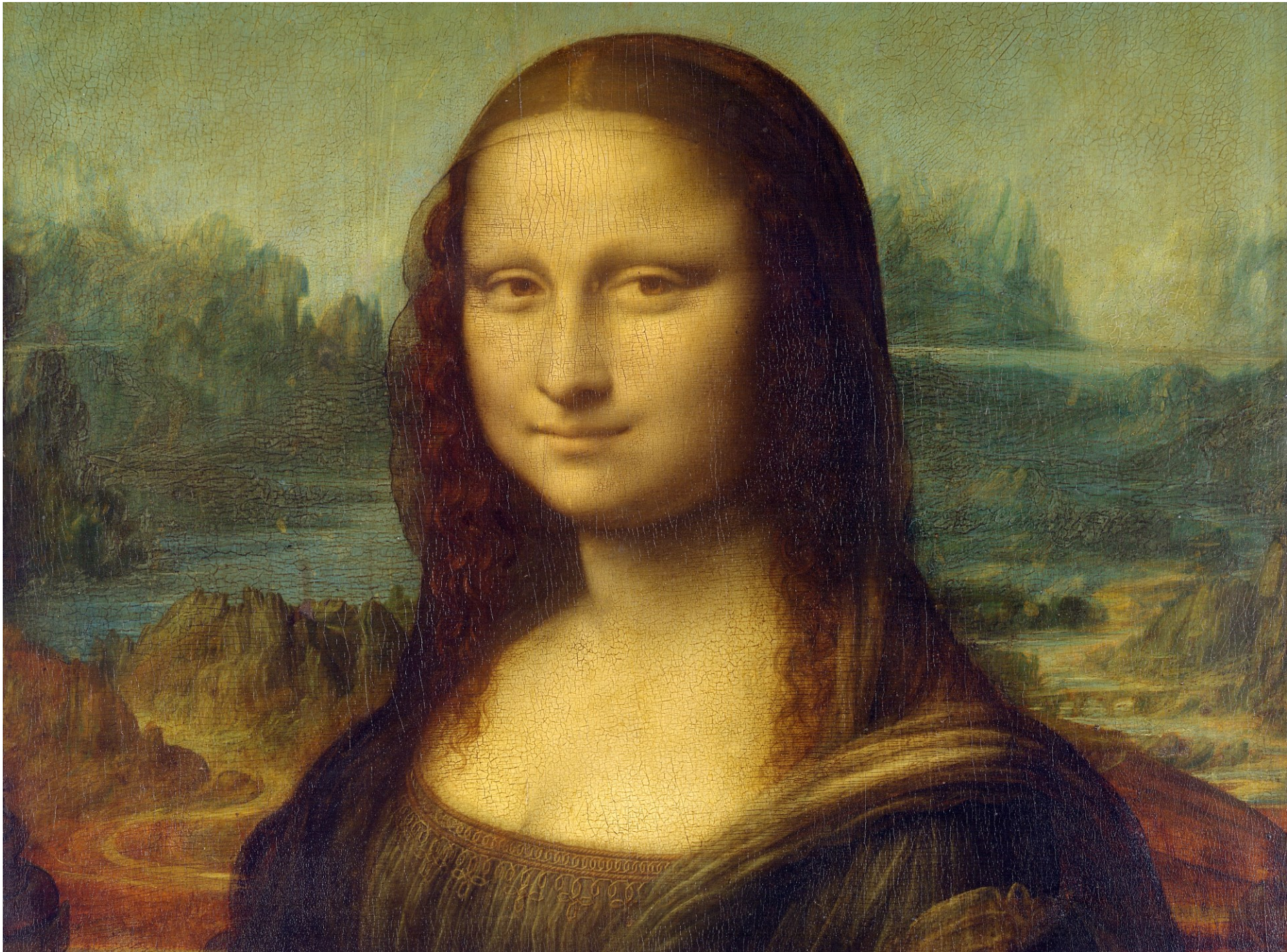


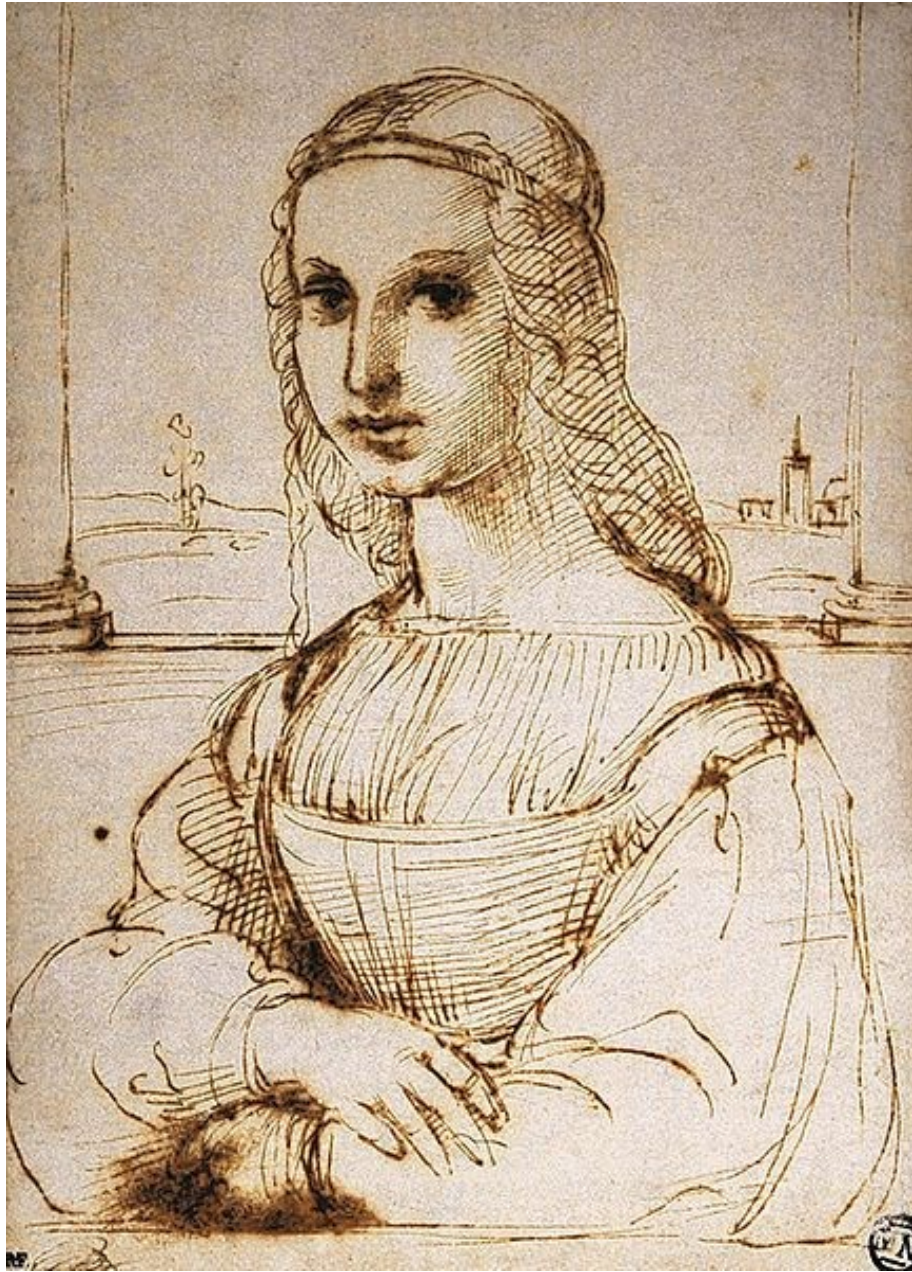


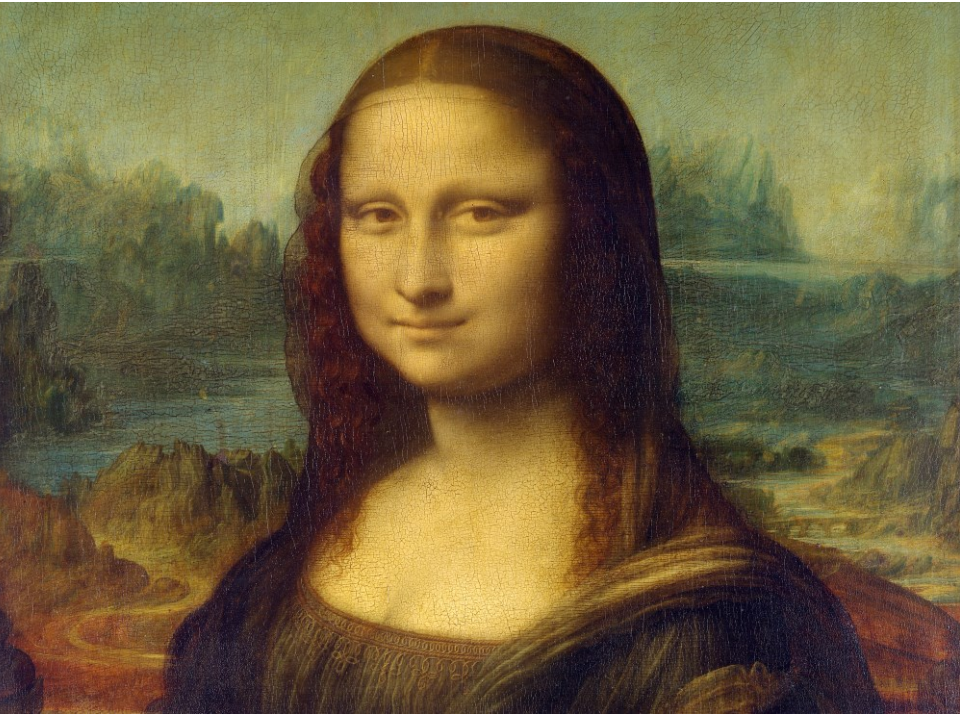


















SWARE
Interreg Europe



Città
metropolitana
di Milano

I LUOGHI DELL'ANIMA

I paesaggi lombardi di Leonardo da Vinci tra terra e acqua

4 ottobre 2018

Palazzo Isimbardi